

Key Learning in Writing: Year 3

Composition		Transcription	
Vocabulary, grammar and punctuation	Composition	Spelling	Handwriting
As above and: § Identify clauses in sentences. § Explore and identify main and subordinate clauses in complex sentences. § Explore, identify and create complex sentences using a range of conjunctions e.g. when, if because, although, while, since, until, before, after, so. § Use the comma to separate clauses in complex sentences where the subordinate clause appears first, e.g. Although it was raining, we decided not to take our coats. § Identify, select, generate and effectively use prepositions for where e.g. above, below, beneath, within, outside, beyond. § Select, generate and effectively use adverbs e.g. suddenly, silently, soon, next, eventually. § Use inverted commas to punctuate direct speech (speech marks). § Use perfect form of verbs using have and has to indicate a completed action e.g. He has gone out to play (present perfect) instead of he went out to play (simple past). § Use the determiner a or an according to whether the next word begins with a consonant or vowel e.g. a rock, an open box. § Explore and collect word families e.g. medical, medicine, medicinal, medic, paramedic, medically to extend vocabulary. § Explore and collect nouns with prefixes super, anti, auto.	As above and: Planning § Read and analyse narrative, non-fiction and poetry in order to plan and write their own versions. § Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative, non-fiction and poetry. § Discuss and record ideas for planning using a range of formats, e.g. chunking a plot, story maps, flow charts, boxing up. Drafting and writing § Create and develop settings for narrative. § Improvise, create and write dialogue. § Create and develop plots based on a model. § Generate and select from vocabulary banks e.g. noun phrases, powerful verbs, technical language, synonyms for said appropriate to text type. § Use different sentence structures (see VGP). § Group related material into paragraphs. § Use headings and sub headings to organise information. Evaluating and Editing § Proofread to check for errors in spelling, grammar and punctuation in own and others' writing. § Discuss and propose changes with partners and in small groups. § Improve writing in the light of evaluation. Performing § Use appropriate intonation, tone and volume to present their writing to a group or class.	As above and: § Use further prefixes dis_, mis_, re_, and suffixes _ly, _ous, and understand how to add them. § Add suffixes beginning with vowel letters to words of more than one syllable. § Spell homophones and near homophones. § Spell words containing the /∧/ sound spelt ou, e.g. young, touch, double § Spell words with endings sounding like /ʒə/ e.g. treasure, enclosure, pleasure. § Spell words with endings sounding like or /tʃə/, e.g. creature, furniture, adventure. § Spell words with the /eɪ/ sound spelt ei, eigh, or ey, e.g. vein, weigh, eight, neighbour, they, obey § Identify and spell irregular past tense verbs, e.g. send /sent, hear / heard, think/ thought § Identify and spell irregular plurals, e.g goose/ geese, woman/women, potato /es § Use the first two letters of a word to check its spelling in a dictionary. § Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. § Spell words from the Year 3 list (selected from the statutory Year 3/4 word list) - see below.	As above and: § Form and use the four basic handwriting joins. § Write legibly.